

# Opus 1 – *Blancs*

# Opus 2 – *Chroma*

Daniela Labbé Cabrera / Aurélie Leroux



[www.compagniedacote.com](http://www.compagniedacote.com)

# Performative installation - for all ages

Creator & director Aurélie Leroux  
Creator & actress Daniela Labbé Cabrera  
Singer & actree Anne-Sophie Durand  
Stage design & lighting Constance Arizzoli  
Sound & music Guillaume Callier  
Stage manager Claire Tavernier  
Costume design Magali Murbach  
Light creator Philippe Gladieux  
Choreography Isabelle Catalan & Jeanne Ragu  
Production & distribution Marion Le Meut

A Compagnie d'À Côté' production

with the support of La Tribu - Théâtre de Grasse, Théâtre Durance – Château-Arnoux/Saint-Auban , Scènes et Cinés Ouest Provence, Le Carré Sainte Maxime, Théâtre Massalia, PoleJeunePublic-TPM.

with the support of CENTQUATRE - Paris, Théâtre de Vanves & du Théâtre Massalia.

with the support of DRAC Provence Alpes-Côte d'Azur, & Région Provence Alpes-Côtes d'Azur, & Conseil Départemental des Bouches du Rhône & city of Marseille

with the support of ADAMI & SPEDIDAM

With the support of The Centre National du Théâtre.

(In)quest of our chldhood' project is supported by Compagnie d'A Côté and parisian's company "I am a bird now".

Duration : 30 mn + 25 mn of free time with K. Komagata's books  
for all ages – from 6 months old

Production and distribution

Marion Le Meut / marionlemeut@gmail.com / 06 78 74 35 46

## 2016/2017 Season



### Opus 1 - Blancs

13 october 2016 > MJC de Rodez (12)

18 to 21 october 2016 > Le Parvis, Scène Nationale de Tarbes (65)

28 february to 4 march 2017 > La Garance, scène Nationale de Cavailon (84)

18 to 22 april 2017 > Théâtre de Vanves (92)

17 to 19 may 2017 > Le Vivat – Armentières (59)

Opus 1 - Blancs exerp : <https://vimeo.com/114275096>

### Opus 2 - Chroma

18 to 21 october 2016 > Le Parvis, Scène Nationale de Tarbes

6 to 9 december 2016 > MA Scène Nationale – Montbéliard (25)

18 to 22 april 2017 > Théâtre de Vanves (92)

Opus 1 Blancs et Opus 2 Chroma in 2015/2016 : Espace Georges Simenon-Rosny sous bois (93), Théâtre Victor Hugo – Bagnex (92), Théâtre de Vanves (92), Théâtre de Grasse (06), Le Carré Gaumont Ste Maxime (83), Festival premières Rencontres – Cie ACTA - Villiers le Bel (95), TJP – CDN d'Alsace Lorraine – Strasbourg (67), Théâtre de Fos sur Mer (13), Théâtre Massalia-Marseille (13), Théâtre des Bernardines – Marseille (13), MA Scène Nationale – Montbéliard (25)

# (In)quest of our childhood

## (En)quête de notre enfance

(In)quest of our childhood is a project building as an inquiry into secret links between contemporary creation, art and childhood.

Since its conception in 2015, this project has led to several shows, which merge into one another, as Russian dolls.

The dramaturgy for the shows has mostly come from experiences and interaction with children (Artist's residence & workshops in nurseries, preschool establishments and secondary schools) but also through exchanges with childhood and Art specialists and our own art practise and memory.

The first show is a performative installation, divided in 3 Opus' of 30 mn & imagined for all ages, including babies from 6 months old.

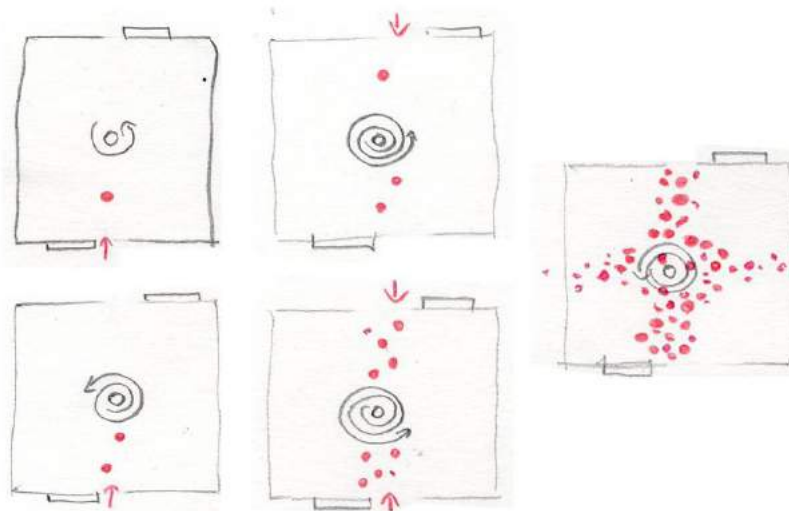
Opus 1 Blancs & Opus 2 Chroma are the first two shows. They have been imagined to be played together, one after the other as well as separately, using the same set.

Each performance is followed by the discovery of K. Komagata' books.

For each Opus, we worked child specific perceptions.

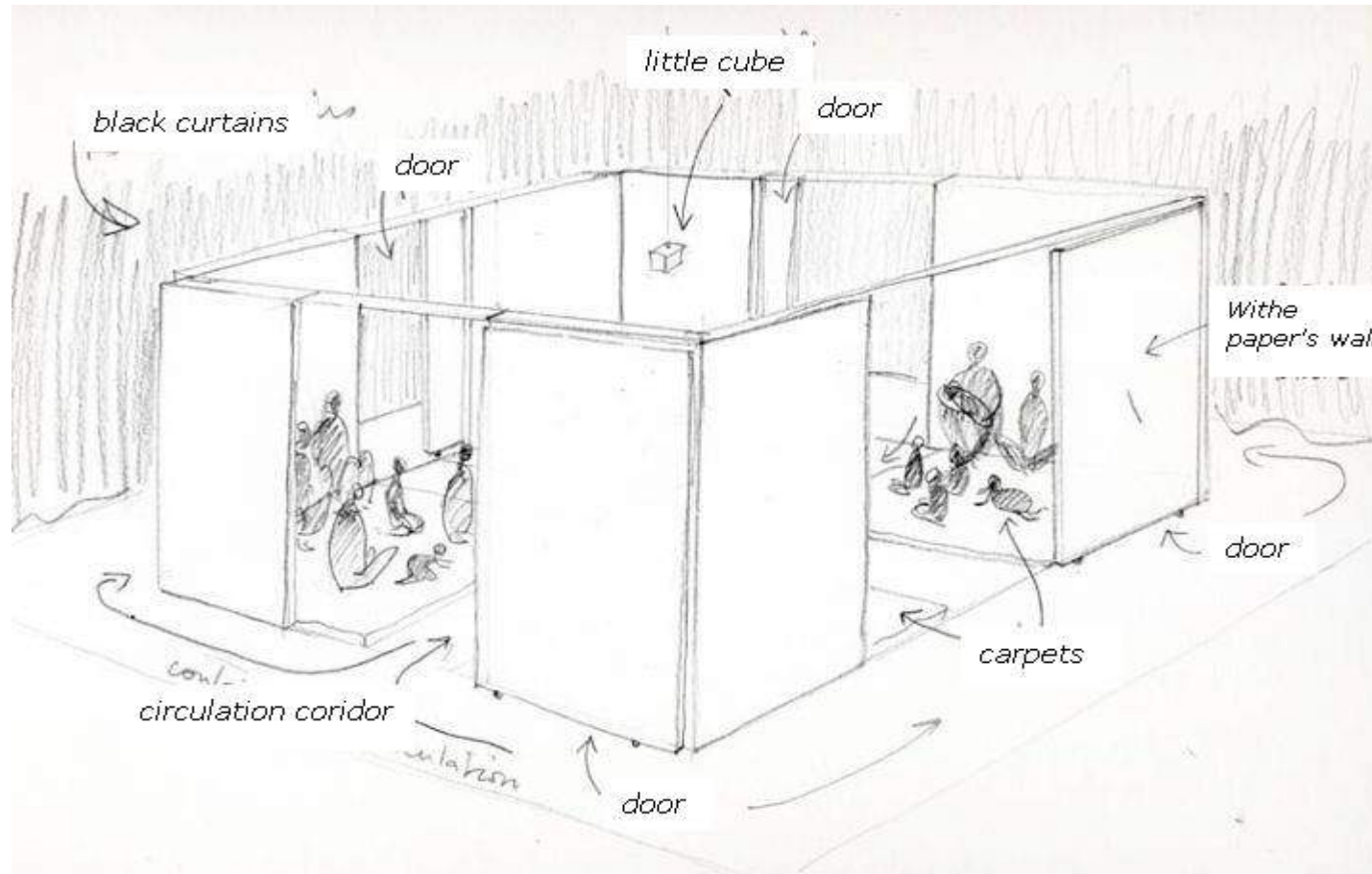
We have designed theater writing as a dialogue with their sensitivities, their obsessions and ours.

We will imagine a final show. It will be the result of our investigation into the links between contemporary creation, art and childhood and broadly our relationships with our own childhood.

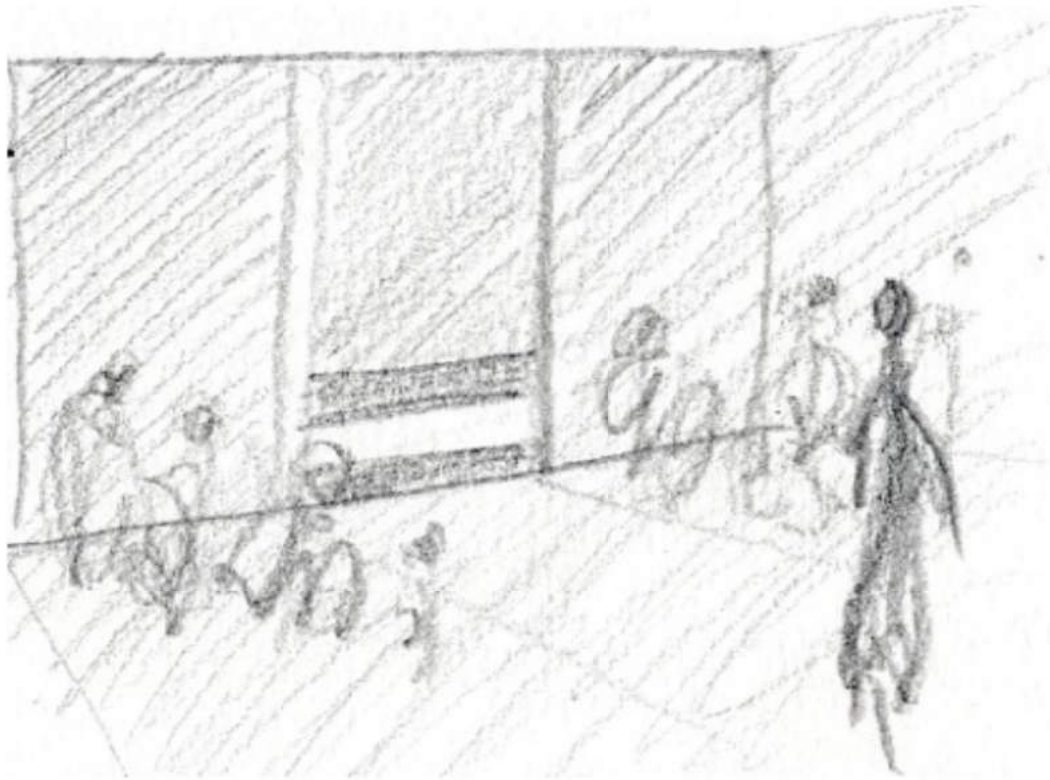


# Installation

The device

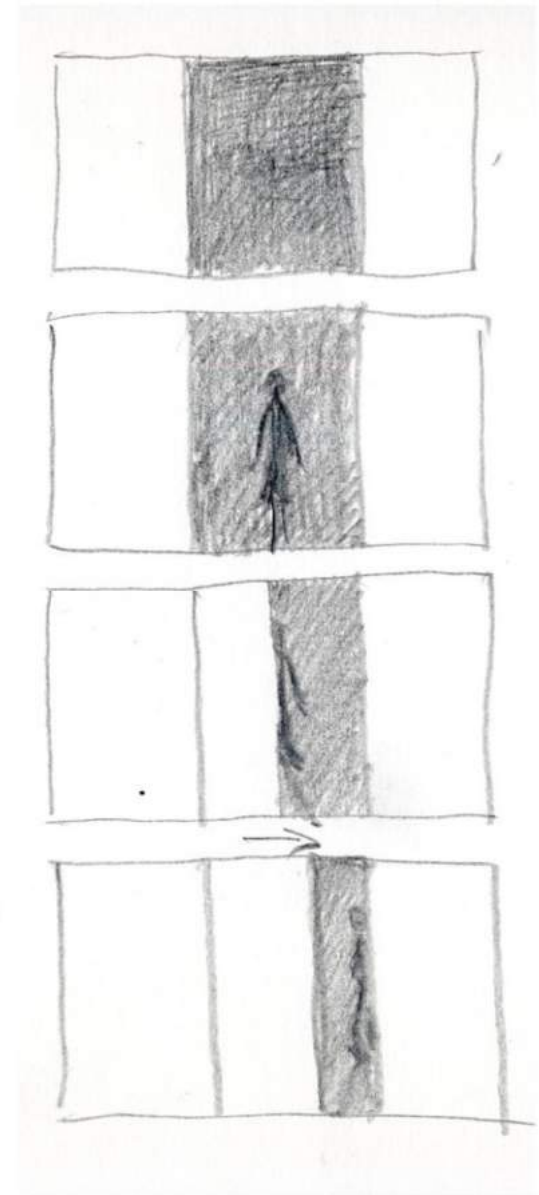


The Installation is a white paper cube (25m<sup>2</sup>). The public is sitting inside the installation, on carpets, having four fronts or faces. Show is written as a choreographic play between bodies, sounds, lights and space. Everything is related and in resonance.

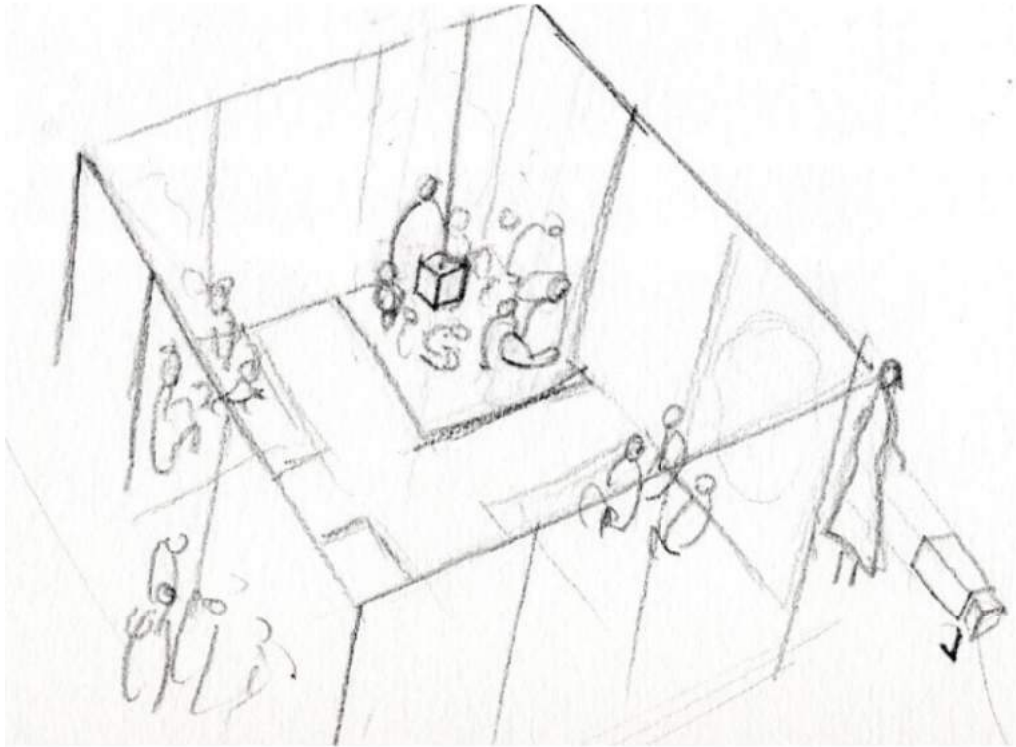


Dancers perform inside the installation on a small aisle and outside, around the installation.

The space is in perpetual transformation (opening and closing doors, lighting etc)

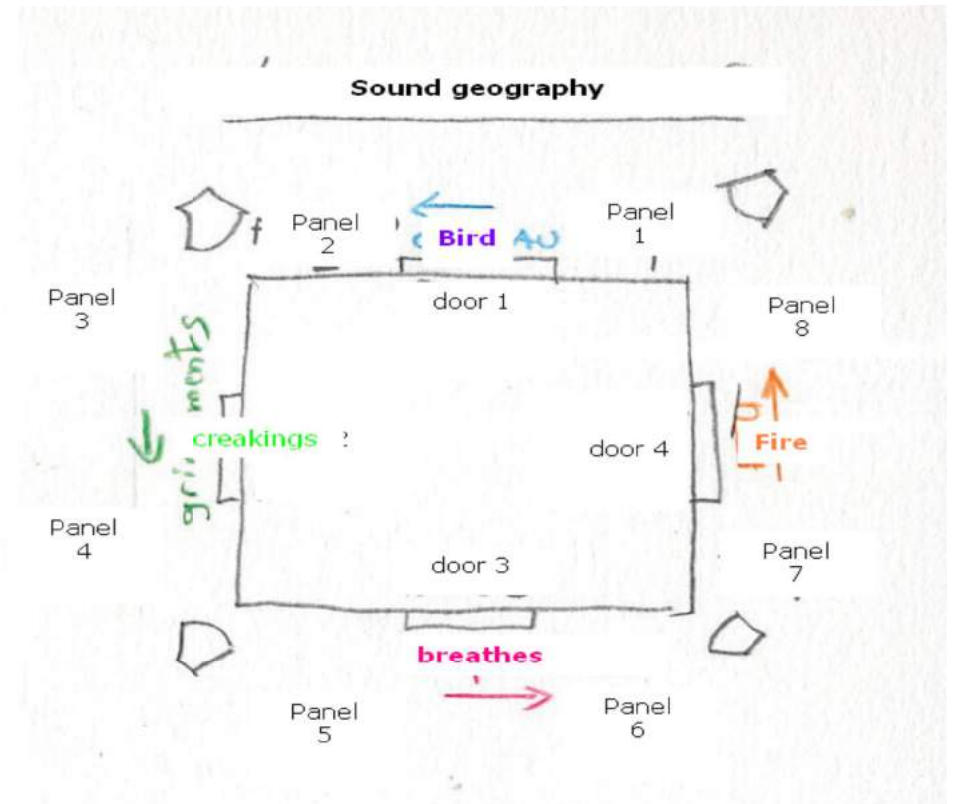


## Lights



Light is dancing.  
Outside the installation, bodies reflect light on the walls.

## Sounds

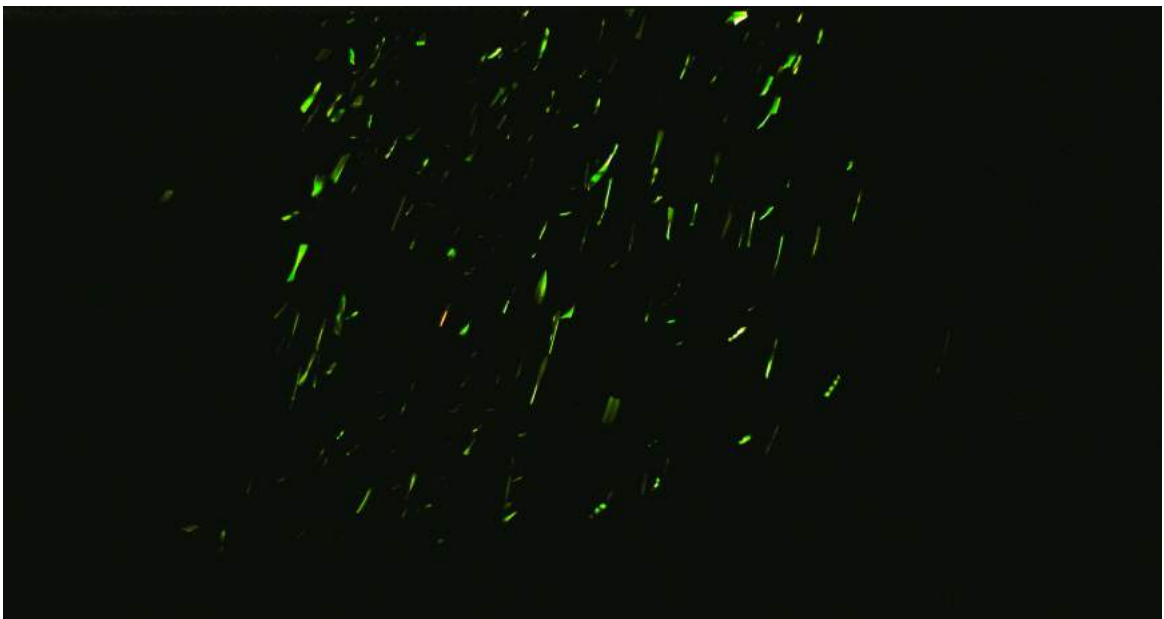


Sound makes a playful space.  
Each element has its sound (doors, wall, bodies).  
Everything is organized to create a concert.

## From Opus 1 "Blancs", to Opus 2 "Chroma"

**Opus 1 Blancs** inquires on our perceptions. The show is inspired by Katsumi Komagata art's books that the designer conceived following the evolution of his child's perspective. From its birth to its standing position. Opus 1 Blancs is more specifically inspired by the first book : "First Look", in black and white.

**Opus 2 Chroma** continues in the same vein, inspired broadly by artists who have worked on colour perceptions (Mark Rothko for example)



Without beginning, without ending, Opus 1 Blancs is a story of birth. White looks for his whites, with the help of light. Songs, in their stuttering of notes, try to become music. The body, step by step, searches through dance, trying to see what it can't see and touch what it can't touch. Everything is on the edge, close to falling. The show then explores a game between these different elements, working on repetition and variation. By attempting to leave the space, the body confronts its borders. So it dances without ending ... and apples invade the space. It's the beginning of Chroma. Borders between dreams and realities blur. The fall in colours reveal the 2, the other body and also the animal. From one game to another, we are looking for the second body and maybe find it for a fleeting moment. From this experience, voices and singing emerge. Opus 2 Chroma finishes with "falling green", announcing a new space, 3 spaces, multiple spaces, an infinity of space...



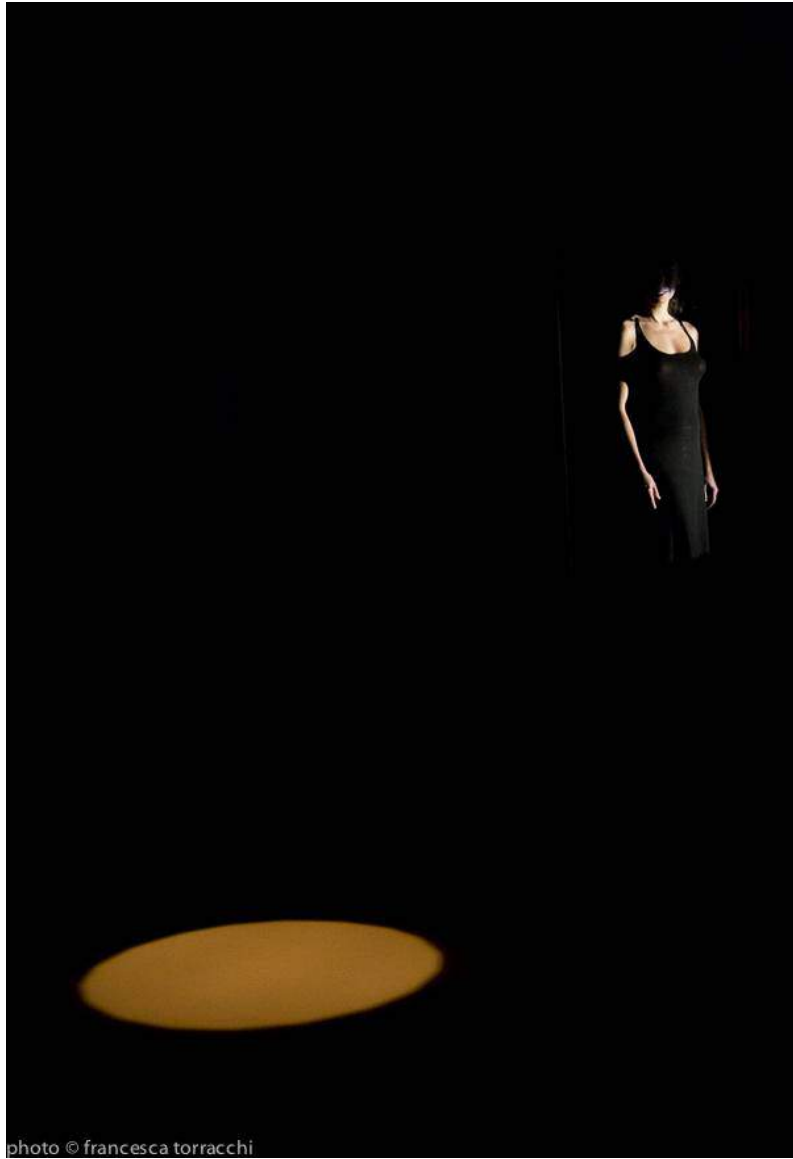
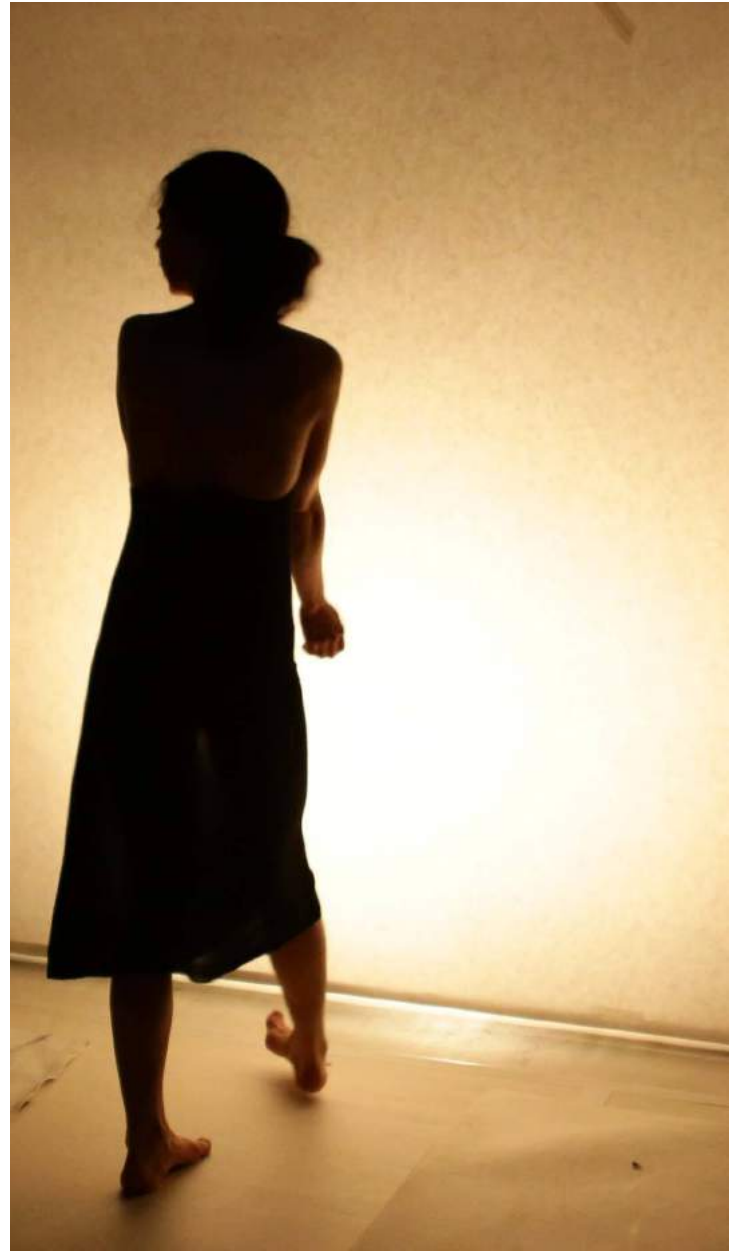


photo © francesca torracchi







## Post Opus exploration's time

After each opus, the public is invited to discover K. Komagata's books, «Little eyes ». This free time of 30 mn has been imagined as an exchange space between babies, children, adults and artists.



photo © francesca torracchi

## Team

Daniela Labbé Cabrera  
creator and actress

She did her training at the Conservatoire National Supérieur d'Art Dramatique à Paris, and subsequently at the « Ernest Buch Höschule » - Berlin. As an actor she worked in theatre with Serge Tranvouez, Claude Buchwald, Irina Brook, Stéphanie Loïk, Véronique Caye, Jean-Pierre Baro, Joséphine de Meaux, Mahmoud Shahali, Michaël Batz, Ricardo Lopez-Muñoz, Felix Ruckert, Alexandre Fernandez Antonio Latella ...

As director she signs *Le bain & L'apprentissage* by Jean-Luc Lagarce, and *Voyager Record*, a multimedia show, for all ages from 8 years old that she wrote with Anne Elodie Sorlin. She is artistic director of the theatre company « I am a bird now, », working on childhood specific themes.

Aurélie Leroux  
creator and director

She did her training at the Ecole Régionale d'Acteurs de Cannes, and subsequently at the Saint Denis university and ENS. As an actor she has worked in theatre with Jean-Pierre Vincent, Gildas Milin, Didier Galas, Valérie Dréville, Charlotte Clamens, Séverine Astel, David Lescot, Oskaras Korsunovas.

For several years, she collaborated with Alain Fourneau and Youri Pogrebnitchko's troupe in Moscow.

She is the artistic director of *Compagnie d'A Côté*, working on several projects including dance, theater, music and video.

She also animates theatre groups with ESAV, École Supérieure des arts visuels de Marrakech, Bagneux theater, Etrechy.

Constance Arizzoli  
Stage design & lighting engineer

She did her training at Ecole Nationale Supérieure des Arts Décoratifs. She has worked as stage designer with Joséphine de Meaux, Pascale Adrillon, Sebastien Eveno, Serge Tranvouez, Marcel Bozonnet. She created Art installation and worked as assistant with Daniel Janneteau, Françoise Darne and Ricardo Lopez Muñoz. She currently works as photographer, film maker and writer.

Guillaume Callier  
sound writer & sound engineer

After having trained at Institut Supérieur des Techniques du Son, he has worked as sound engineer for numerous recording studios.

He also works in the theater and has created sounds and musics for Camille Regnault, Michel Cerda, Stéphanie Loik (« Palais de glace », « Les Ponts », « Les sacrifiées ») and Diane Regnault (« Originale »).

Isabelle Catalan  
choreograph Opus 2 - Chroma

Isabelle Catalan is a choreograph and dancer. She has worked with Praxis, Marie Cambois, Nasser Martin Gousset, Fanadeep, Les Chiens de Navarre, Jeanne Candel - Samuel Achache, Aina Alegre, Laurence Ferreira Barbossa and Sandrine Rinaldi.

Anne Sophie Durand  
singer , Opus 2 - Chroma

Pianist, she did her training at the Centre de Musique Baroque de Versailles. As a singer, she has worked with Christophe, Martin Gester Hervé Niquet, Jean-Marc Andrieu. For theater, she worked with Antonio Latella, Philip Pickett, Alexandre Myrat, Fraçoise Lasserre, Michele Tadini.

Philippe Gladieux  
light creator

He has worked as a lighting creator with Caterina et Carlotta Sagna, Yves-Noël Genod, François Chaignaud, Olga de Soto, Robert Cantarella... he stages : CDROM, textes de JL Godard, Médianges and Silence.

Jeanne Ragu,  
choreograph, Opus 1 - Blancs

She did her training at Académie Fratellin. As a dancer she has worked with Stéphanie Loik, Cisco Aznar, Kitsou Dubois and la compagnie l'Envolée Cirque.

Claire Tavernier,  
stage manager

She did her training at Espace Catastrophe à Brussels, with la Compagnie Hippocampe & Théâtre du Mouvement, she worked also with compagnie l'Acte Théâtral. She creates accesories and sets for : Makadam Kanibal, La compagnie Pierre à Feu, le Théâtre Transparent, La Compagnie des Frères Kazamaroffs and worked regularly at théâtre de La Colline.

# Compagnie d'A Côté

Based in Marseille, Compagnie d'A Côté was created by Aurélie Leroux with an actors group formed at ERAC. With time, the compagny has welcomed stage designers, choreographers, light creators, writers, scientists, working to question all living things. How life daily reinvents itself. Compagnie d'A côté uses the stage as a sensitive active space, indivisible of the political. From a stage writing perspective we create on the borderline of different themes (music, theater, danse, video), we look for a theater which could be a memory space, « a memory attic ». A theater which interrogate the necessity of being a human being in front of other human beings.



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## SHOWS

2014-2016 : **Enquête de notre Enfance, Opus 1 - Blancs et Opus 2 - Chroma .**

From 2012 to 2013 : **Où dois-je encore monter avec mon désir ? & Ne demande pas à ton ombre la charité** volet 2. with Florence Pazzottu.

from 2010 to 2011 : **Pas encore prêt**, from 2007 to 2009 : **Tâtez-là si j'ai le cœur qui bat** by Tchekhov.

## SUPPORTS

Théâtre des Bernardines (Marseille), Le Théâtre de la Bastille (Paris), La Fonderie (Le Mans) et Made in Cannes, La Friche (Marseille), le Théâtre de la Vignette (Montpellier), Le 104 (Paris), le festival Actoral (Montévidéo), Le Théâtre Massalia (Marseille) et le Théâtre de Vanves. La ville de Marseille, la Région Provence Alpes-Côte d'Azur, le Conseil général des Bouches du Rhône, La Drac Provence Alpes-Côte d'Azur, SPEDIDAM, ADAMI and Centre National du Théâtre.

